

PART-TIME LOVER

Words and Music by
STEVIE WONDER

Swing (♩=120)

(A) **Bbm**

SAXES

Ab

Gbmaj7

Vocal
2nd x only

Da da da da da da da da da da da da da

Fm7

Ebm9

Fm7

da da da da da da da da da da da da da da

Bbm7

1
Ebm7

Fm7

2
Ebm7

Fm7

TOT LEAD

da da da —

1. Call up, ring

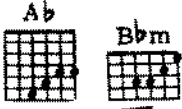


once hang up — the phone — to let me know you made — it home, —
 friends and we — should meet — just pass me — by, don't ev - en speak, —

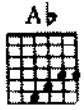
mp



— don't want noth-ing to be wrong with part - time —
 — know the word's "dis - creet" when part - time —



lov - er. — If she's with me, I'll blink — the lights —
 lov - ers. — But if there's some e - mer - gen - cy —



— to let you know to -night's — the night — for me and —
 — have a male friend to ask — for me — so then she won't

Ebm9

3rd x to Coda

Fm7

Ab

Bbm

you, my part time lov - er.
peek, it's real-ly you - my part time lov - er.

Sax

Abm7

Db7

Gb

(Gb/Ab)

We are un - der - cov - er pas - sion on the run,

mf

Db

3

Bbm7

Ebm

chas - ing love, up a - gainst the

Fm

Gm7-5

Ab

Bbm

Abm7

Db7

Gb

sun We are strang - ers by day,

(Gb/Ab)



— lov - ers — by night, ————— know - ing it's so

Piano accompaniment for the first system.



wrong, but feel - ing — so right.

Piano accompaniment for the second system, including a BRASS FIG section with triplets.

1.3.

(tacet)

3rdxD.S. al Coda

2.

(tacet)



SAXES 1st
TRANS 2nd

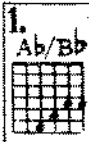
2. If I'm with Oh. ————— Da da da

Piano accompaniment for the third system, including dynamics like f and mp.



(ooh.) — da da da da da da da da da da da da da da do do do do

Piano accompaniment for the fourth system.



1. *Part* do ba da da da da lov - er. da da da

2. da da da lov - er. da

D.S.S. (take 3rd ending)

Sax



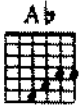
Coda



We are part - time lov - ers. You and



me, part - time lov - ers. But she and

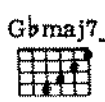
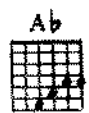


(tacet)

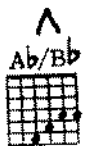
he, part - time lov - ers.

mf 3 3

Sax + Ten.



Ooh Do do do da da da da da da da ba ba da da da da ooh



Repeat and fade

da da da da da da da da da da da da da

Part time lov er.

Verse 3:

I've got something that I must tell;
 Last night someone rang our doorbell
 And it was not you, my part-time lover.

And then a man called our exchange
 But didn't want to leave his name,
 I guess that two can play the game of (To Coda:)

Part-Time Lover - 6 - 6
 0112PSMX

1st ALTO SAX

PART-TIME LOVER

Handwritten musical score for 1st Alto Saxophone, titled "PART-TIME LOVER". The score is in 4/4 time with a key signature of one flat (Bb). It consists of 12 staves of music. The first staff is marked with a box "A" and a dynamic "f". The second staff has first and second endings. The third staff is marked with a box "B" and a dynamic "ff". The fourth staff has a dynamic "ff". The fifth staff has a dynamic "ff". The sixth staff has a dynamic "ff". The seventh staff has a dynamic "ff". The eighth staff has a dynamic "ff". The ninth staff has a dynamic "f" and is marked "TACET 2ND TIME ONLY". The tenth staff has a dynamic "f". The eleventh staff has a dynamic "f". The twelfth staff has a dynamic "f". The score includes various musical notations such as slurs, accents, and articulation marks.

1st ALTO SAX

PART TIME LOVER (2)

f > mf CUT 2nd TIME

2ND ALTO SAX

PART - TIME LOVER

Musical notation for the first system, including a treble clef, key signature of two flats, and a 4/4 time signature. It features a first ending bracket with first and second endings.

Musical notation for the second system, starting with a boxed section labeled 'B' and a measure rest of 15 measures.

Musical notation for the third system, continuing the melodic line with various articulations.

Musical notation for the fourth system, featuring a boxed section labeled 'C' and a measure rest of 15 measures.

Musical notation for the fifth system, including boxed sections labeled 'D' and 'E', and a measure rest of 15 measures.

Musical notation for the sixth system, continuing the melodic line.

Musical notation for the seventh system, continuing the melodic line.

TACET 2ND TIME ONLY

Musical notation for the eighth system, including a boxed section labeled 'F' and a measure rest of 15 measures.

Musical notation for the ninth system, featuring a first ending bracket with first and second endings.

Musical notation for the tenth system, including a boxed section labeled 'G' and a measure rest of 15 measures.

Musical notation for the eleventh system, continuing the melodic line.

2nd ALTO SAX

PART-TIME LOVER (2)

f > mf

CUT 2ND TIME

1st TENOR SAX

PART-TIME LOVER

A

B

D

F TACET 2nd TIME ONLY

G

1ST TENOR SAX

PART-TIME LOVER (2)

2ND TENOR SAX

PART-TIME LOVER

A

f

1. 1 2. 1

B

15

C

ff

1

D

15

E

ff

1

F

TACET 2ND TIME ONLY

f

1.

1

2.

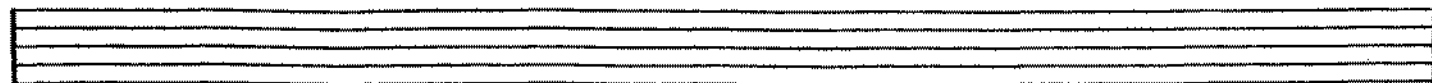
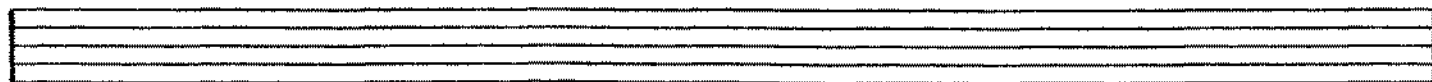
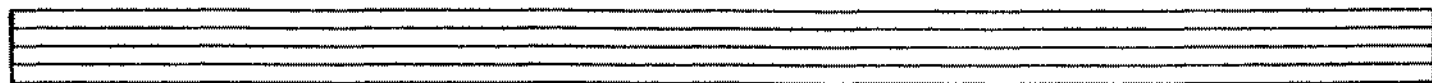
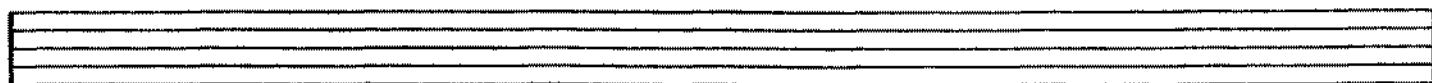
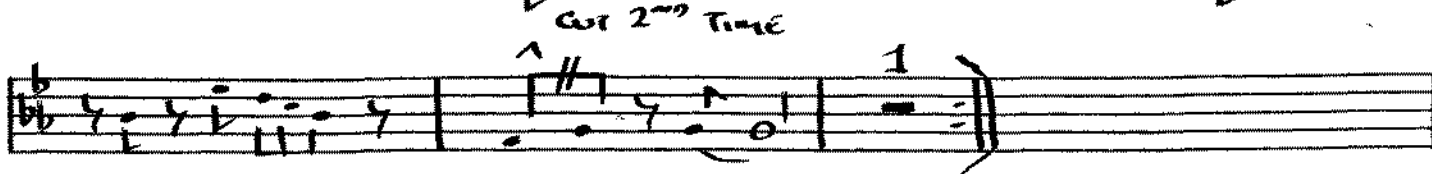
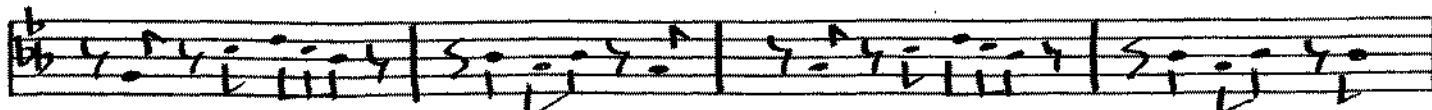
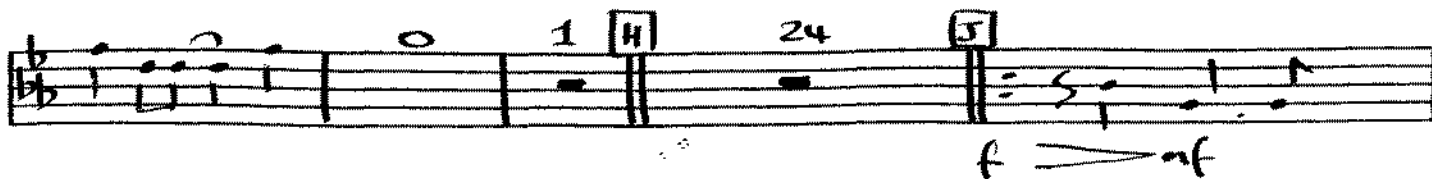
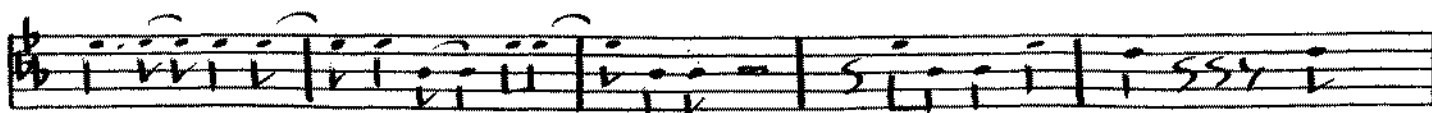
1

G

ff

2nd TENOR SAX

VARI - TIME LOVER (2)



E♭ BARITONE SAX

PART-TIME LOVER

Handwritten musical score for E♭ Baritone Saxophone, titled "PART-TIME LOVER". The score consists of 12 staves of music in 4/4 time, featuring various musical notations such as notes, rests, dynamics (f, ff), and chord symbols (A, B, C, D, E, F, G). The key signature has one flat (B♭). The score includes first and second endings and is marked with a copyright notice "MINIM ARRANGEMENTS c 1988" at the bottom.

E♭ BARITONE SAX

PART TIME-LOVE 2 (2)

1st Trombone

PART-TIME LOVER

[A] *p*

1. *p* 2. *f* [B] 16 [E] 3

9 [D] 16 *f*

[E] 3 *f* 9

[F] *f* 2nd TIME ONLY

1. 2

2. [G] 3 *f* 9

[H] 15 *ff*

[J] *f*

f CUT 2nd TIME 1

2nd Trombone

Part - Time Lover

Handwritten musical score for 2nd Trombone, titled "Part - Time Lover". The score is written in B-flat major (two flats) and 4/4 time. It consists of several systems of staves, each containing a melodic line and a rhythmic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, ff). Rehearsal marks A through J are placed at the beginning of specific measures. The score is divided into first and second endings, with the second ending labeled "2nd TIME ONLY". The piece concludes with a double bar line and a final chord.

System 1: Melody starts with a whole note G^b (marked **A**). Rhythm line has quarter notes.

System 2: Melody has a first ending (1.) and a second ending (2.) marked **B**. Rhythm line has quarter notes and eighth notes.

System 3: Melody has a first ending (1.) and a second ending (2.) marked **C**. Rhythm line has eighth notes and quarter notes.

System 4: Melody has a first ending (1.) and a second ending (2.) marked **D**. Rhythm line has eighth notes and quarter notes.

System 5: Melody has a first ending (1.) and a second ending (2.) marked **E**. Rhythm line has eighth notes and quarter notes.

System 6: Melody has a first ending (1.) and a second ending (2.) marked **F**. Rhythm line has eighth notes and quarter notes. Includes the instruction "2nd TIME ONLY".

System 7: Melody has a first ending (1.) and a second ending (2.) marked **G**. Rhythm line has eighth notes and quarter notes.

System 8: Melody has a first ending (1.) and a second ending (2.) marked **H**. Rhythm line has eighth notes and quarter notes.

System 9: Melody has a first ending (1.) and a second ending (2.) marked **I**. Rhythm line has eighth notes and quarter notes. Includes the instruction "CUT 2nd TIME".

System 10: Melody has a first ending (1.) and a second ending (2.) marked **J**. Rhythm line has eighth notes and quarter notes.

System 11: Melody has a first ending (1.) and a second ending (2.) marked **K**. Rhythm line has eighth notes and quarter notes.

System 12: Melody has a first ending (1.) and a second ending (2.) marked **L**. Rhythm line has eighth notes and quarter notes.

System 13: Melody has a first ending (1.) and a second ending (2.) marked **M**. Rhythm line has eighth notes and quarter notes.

System 14: Melody has a first ending (1.) and a second ending (2.) marked **N**. Rhythm line has eighth notes and quarter notes.

System 15: Melody has a first ending (1.) and a second ending (2.) marked **O**. Rhythm line has eighth notes and quarter notes.

System 16: Melody has a first ending (1.) and a second ending (2.) marked **P**. Rhythm line has eighth notes and quarter notes.

System 17: Melody has a first ending (1.) and a second ending (2.) marked **Q**. Rhythm line has eighth notes and quarter notes.

System 18: Melody has a first ending (1.) and a second ending (2.) marked **R**. Rhythm line has eighth notes and quarter notes.

System 19: Melody has a first ending (1.) and a second ending (2.) marked **S**. Rhythm line has eighth notes and quarter notes.

System 20: Melody has a first ending (1.) and a second ending (2.) marked **T**. Rhythm line has eighth notes and quarter notes.

System 21: Melody has a first ending (1.) and a second ending (2.) marked **U**. Rhythm line has eighth notes and quarter notes.

System 22: Melody has a first ending (1.) and a second ending (2.) marked **V**. Rhythm line has eighth notes and quarter notes.

System 23: Melody has a first ending (1.) and a second ending (2.) marked **W**. Rhythm line has eighth notes and quarter notes.

System 24: Melody has a first ending (1.) and a second ending (2.) marked **X**. Rhythm line has eighth notes and quarter notes.

System 25: Melody has a first ending (1.) and a second ending (2.) marked **Y**. Rhythm line has eighth notes and quarter notes.

System 26: Melody has a first ending (1.) and a second ending (2.) marked **Z**. Rhythm line has eighth notes and quarter notes.

3rd Trombone

Part - TIME LOVER

Musical staff with treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. It begins with a boxed section labeled 'A' containing a repeat sign. The staff contains several measures of music with notes and rests.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a first ending bracket labeled '1.' and a dynamic marking 'p'. This is followed by a second ending bracket labeled '2.' with an accent (^) over the first note. A boxed section labeled 'B' follows, with a measure containing a '16' above it. The staff ends with notes and rests, including a dynamic marking 'f'.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a series of eighth notes with a '9' above the first measure and '3 3 3 3' above the next four measures. A boxed section labeled 'D' is present, with a '16' above the final measure.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a boxed section labeled 'E' and a '3' above the first measure. The staff contains notes and rests, ending with a series of eighth notes and a dynamic marking 'f'.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with notes and rests, followed by a boxed section labeled 'F' with a dynamic marking 'f'. The staff contains various rhythmic patterns and notes.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It continues the rhythmic patterns from the previous staff, ending with a first ending bracket labeled '1. 2.' and a repeat sign.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a second ending bracket labeled '2.' and notes with accents (^). A boxed section labeled 'G' is present, with a '3' above the measure following it. The staff ends with notes and rests.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a series of eighth notes with a '3 3 3 3' above the first four measures. A boxed section labeled 'H' is present, with a '15' above the measure following it. The staff ends with notes and rests, including a dynamic marking 'ff'.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a boxed section labeled 'J' and a '7' above the first measure. The staff contains notes and rests, ending with a dynamic marking 'f'.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It continues the rhythmic patterns, ending with a dynamic marking 'f' and the instruction 'CUT 2nd TIME' above the final measure.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a first ending bracket labeled '1.' and ends with a repeat sign.

Two empty musical staves with treble clef and key signature of two flats.

4th Trombone

Part - Time Lover

Handwritten musical score for 4th Trombone, Part - Time Lover. The score consists of 14 staves of music in 4/4 time, featuring various musical notations such as notes, rests, dynamics (p, f), articulation (accents, slurs), and fingerings. Rehearsal marks A through J are placed throughout the piece. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score ends with a double bar line on the 14th staff.

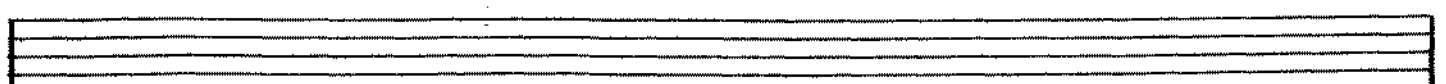
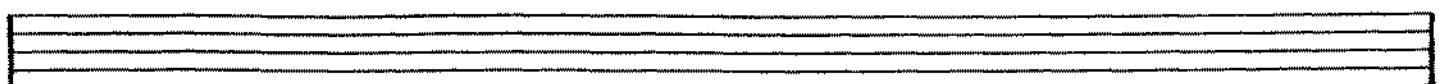
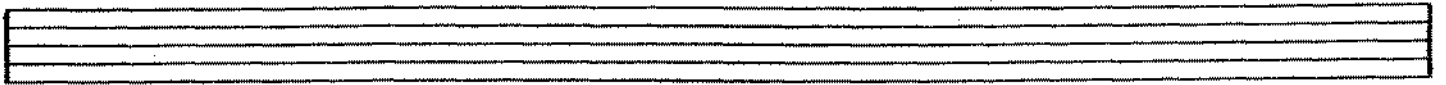
VART-TIME LOVER

Handwritten musical score for 'Vart-Time Lover' in 4/4 time. The score consists of ten staves of music. The key signature is two flats (Bb and Eb). The score includes various musical notations such as notes, rests, slurs, and dynamics. Section markers A through H are placed at the beginning of specific measures. Measure numbers 7, 8, 14, and 14 are also indicated. The piece concludes with a final note on the tenth staff.

1ST TRUMPET

PART-TIME LOVER (2)

Handwritten musical notation for 1ST TRUMPET, PART-TIME LOVER (2). The notation is on two staves. The first staff contains a melody in B-flat major (two flats) and common time. The second staff contains a similar melody, with a section marked "2ND TIME ONLY" enclosed in a box and labeled with the number "1". A dynamic marking "ff" is present below the second staff. The piece concludes with a double bar line and repeat dots.



2nd Trompet

PART - TIME LOVER

Handwritten musical score for 2nd Trompet, titled "PART - TIME LOVER". The score is written in 4/4 time and consists of 11 staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like "f". It also features section markers A through H and measure numbers 7, 8, 14, and 14.

2nd TRUMPET

PART - TIME LOVER (2)

3rd TRUMPET

PART TIME LOVER

Handwritten musical score for 3rd Trumpet of "Part Time Lover". The score is written in B-flat major (two flats) and 4/4 time. It consists of 14 measures across 11 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *f*. Section markers A, B, C, D, E, F, and H are placed above the staff lines. Measure numbers 7, 8, 14, and 14 are also indicated. The score concludes with a double bar line and repeat dots.

3rd TRUMPET

PART-TIME LOVER (2)

Handwritten musical notation for 3rd Trumpet, Part-Time Lover (2). The notation is on a single staff with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of two lines of music. The first line has four measures of music. The second line has four measures, with a double bar line and repeat sign in the third measure. Above the second measure of the second line is a box containing the number '1'. Above the third measure is the number '6'. Above the fourth measure is an accent (^) and the number '1'. The word '2nd TIME ONLY' is written above the second measure of the second line. A dynamic marking 'ff' is written below the second measure of the second line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

4th TRUMPET

PART-TIME LOVER

Handwritten musical score for 4th Trumpet, titled "PART-TIME LOVER". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 14 measures across 10 staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Section markers A, B, C, D, E, F, and H are placed above the staves. Measure numbers 7, 8, 9, 14, and 14 are indicated. The score ends with a plus sign (+) at the bottom right.

4th TRUMPET

PART - TIME LOVER (2)

PIANO

PART-TIME LOVER

Handwritten musical score for piano, titled "PART-TIME LOVER". The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves of music with various chord annotations below the notes. The score is divided into sections A and B by boxed letters. Section A spans the first 10 staves, and Section B spans the remaining 6 staves. The chords are: Bbm, Ab, Gbmaj7, Fm7, Ebm9, Fm7, Bbm7, Ebm7, Fm7, Bbm, Ab, Gbmaj7, Fm7, Ebm9, Fm7, Ab, Bbm, Bbm, Ab, Gbmaj7, Fm7, Ebm9, Fm7, Ab, Bbm, Abm7, Db7, Gb, Gb/Ab, Db, Bbm7, Ebm, Fm, Gm7, Ab, Bbm, Abm7, Db7, Gb, Gb/Ab, Db, Ebm6, Fm6, Bbm, Ab, Gbmaj7, Fm7, Ebm9, Fm7, Ab, Bbm, Bbm.

PIANO

PART-TIME LOVER (2)

The musical score consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). Chord symbols are written below the staves, including Ab, Gbmaj7, Fm7, Fm7, Ab Bbm, Abm7 Db7, Gb, Gb/Ab Db, Bbm7, Ebm, Fm Gm7, Ab Bbm, Abm7 Db7, Gb, Gb/Ab Db, Ebm6, Fsus, Bbm, and Ab. The score is divided into sections by repeat signs and first/second endings. The final staff ends with a double bar line and a fermata over the final note.

PIANO

PART-TIME LOVER (3)

Handwritten musical score for piano, featuring a single melodic line with various chords and a "2nd CUT TIME" instruction. The score is written on a grand staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The chords are: Bbm, Ab, Gbmaj7, Ebm7, Fm7, Ebm9, Fm7, Ab/Bb Bbm, Ebm7, Fm7, Ab Bbm, Ebm7, Fm7, Ab Bbm, Bbm, Ab, Gbmaj7, Fm7, Ebm9, Fm7, Ab/Bb Bbm, and Bbm. The "2nd CUT TIME" instruction is marked with a double bar line and a diagonal slash.

Five empty musical staves for accompaniment, arranged vertically below the main melodic line.

RH. GUITAR
Swing 4'

PART - TIME LOVER

A
4/4
mf
Bbm / / / | Bbm / Ab / | Gbmaj7 / / / | Gbmaj7 / Fm7 /

Ebm9 / / / | Fm7 / / / | Bbm7 / / / | Ebm7 / Fm7 / :

B
Bbm / / / | Bbm / Ab / | Gbmaj7 / / / | Gbmaj7 / Fm7 /

Ebm9 / / / | Fm7 / / / | Ab Bbm / / / | Bbm S =

Bbm / / / | Bbm / Ab / | Gbmaj7 / / / | Gbmaj7 / Fm7 /

Ebm9 / / / | Fm7 / / / | Ab Bbm / / / | Bbm / Abm7 Db7

C
Gb / / / | Gb / / / | Db / / / | Db / / / | Bbm7 | Ebm / / /

Ebm / / / | Fm Gm7-5 Ab | Bbm / Abm7 Db7 | Gb / / /

Gb / / / | Db / / / | Ebm6 / / / | Fsus / / /

Fsus S = **D** | Bbm / / / | Bbm / Ab / | Gbmaj7 / / /

Gbmaj7 / Fm7 / | Ebm9 / / / | Fm7 / / / | Ab Bbm / / /

Bbm S = | Bbm / / / | Bbm / Ab / | Gbmaj7 / / /

RH. GUITAR

PART - TIME LOVER (2)

Handwritten guitar notation for the first staff. Key signature: two flats (Bb, Eb). Chords: Gbmaj7 / Fm7 / Ebm9 / Fm7 / Ab Bbm. Fingering: x x x.

Handwritten guitar notation for the second staff. Key signature: two flats. Chords: Bbm / Abm7 Db7. Fingering: E. Chords: Gb / Gb / Ab / Db.

Handwritten guitar notation for the third staff. Key signature: two flats. Chords: Db / Bbm7 / Ebm9 / Fm7 / Gm7-5 / Ab / Bbm / Abm7 Db7. Fingering: x x x.

Handwritten guitar notation for the fourth staff. Key signature: two flats. Chords: Gb / Gb / Ab / Db / Ebm6.

Handwritten guitar notation for the fifth staff. Key signature: two flats. Chords: Fsus / Fsus = F / Bbm / Bbm / Ab / Gbmaj7. Fingering: F.

Handwritten guitar notation for the sixth staff. Key signature: two flats. Chords: Gbmaj7 / Fm7 / Ebm9 / Fm7 / Ab / Bbm. Fingering: 1. x x x.

Handwritten guitar notation for the seventh staff. Key signature: two flats. Chords: Ebm7 / Fm7 / Ab / Bbm / Bbm / Abm7 Db7. Fingering: 2. x x x.

Handwritten guitar notation for the eighth staff. Key signature: two flats. Chords: Gb / Gb / Ab / Db / Db / Bbm7 / Ebm9.

Handwritten guitar notation for the ninth staff. Key signature: two flats. Chords: Fm7 / Gm7-5 / Ab / Bbm / Abm7 Db7 / Gb / Gb / Ab.

Handwritten guitar notation for the tenth staff. Key signature: two flats. Chords: Db / Ebm6 / Fsus / Fsus =.

Handwritten guitar notation for the eleventh staff. Key signature: two flats. Chords: Bbm / Bbm / Ab / Gbmaj7 / Gbmaj7 / Fm7.

Handwritten guitar notation for the twelfth staff. Key signature: two flats. Chords: Ebm9 / Fm7 / Ab Bbm / Bbm =.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb). The notes are: Bbm // | Bbm / Ab / | Gbmaj7 // | Gbmaj7 / Fm7 /

Handwritten musical notation on a staff with a key signature of two flats. Notes: Ebmaj9 // | Fm7 // | Ab / Bb Bbm // | Bbm //

Diagrams above the staff show fretting patterns: a box over the 1st and 2nd frets with an 'x' above the 1st fret, and a box over the 2nd and 3rd frets with an 'x' above the 2nd fret.

Handwritten musical notation on a staff with a key signature of two flats. Notes: Ebm7 // | Fm7 // | Ab Bbm // | Bbm // | Ebm7 //

Diagram above the staff shows a box over the 1st and 2nd frets with an 'x' above the 1st fret.

Handwritten musical notation on a staff with a key signature of two flats. Notes: Fm7 // | Ab Bbm // | = | : Bbm // | Bbm / Ab /

Diagram above the staff shows a box over the 1st and 2nd frets with an 'x' above the 1st fret. Below the staff, there are boxed numbers '1' and '3' above a bar line.

Handwritten musical notation on a staff with a key signature of two flats. Notes: Gbmaj7 // | Gbmaj7 / Fm7 / | Ebmaj9 // | Fm7 //

Handwritten musical notation on a staff with a key signature of two flats. Notes: Ab / Bb Bbm // | Ebm7 / Fm7 / :|

Diagram above the staff shows a box over the 1st and 2nd frets with an 'x' above the 1st fret. Above the staff, the text "cut 2nd Time" is written with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

BASS GUITAR
SONG 4

PART-TIME LOVER

A

B

C

BASS GUITAR

PART-TIME LOVER (2)

Handwritten bass guitar notation for "PART-TIME LOVER (2)". The score consists of 14 staves of music in a key signature of two flats (Bb and Eb). The notation includes rhythmic patterns, accidentals, and various chord symbols such as Gb, Ab, Db, Bbm7, Ebm, Fm, Gm7, Abm, Bbm, Abm7, Db7, Gb, Ebm9, Fm7, Bb, Ebm7, Fm7, Abm7, Db7, Gb, Ab, Db, Bbm7, Ebm, Fm, Gm7, Ab, Bbm, Abm7, Db7, Gb, Ab, Db, Ebm6, Gbm7, Ab, Bbm, Abm7, Db7, Gb, Fm7, Ebm9, Fm7, Ab, Gbm7, Ab, Bbm, Abm7, Db7, Gb, Fm7, Ebm9, Fm7, Bb.

BASS GUITAR

PART-TIME LOVER (3)

Handwritten bass guitar notation for "Part-Time Lover (3)". The notation is in B-flat major (two flats) and 4/4 time. It consists of five staves of music. The first staff has a key signature change from two flats to one flat (B-flat major) in the second measure. Chords are indicated below the staff: Ebm7, Fm7, Ab Bbm. The second staff continues with Ebm7, Fm7, Ab Bbm, Ab Bbm. The third staff features triplets and a box around a chord, with chords Bbm, Ab, and Gbm7. The fourth staff has chords Fm7, Ebm9, Fm7, and Bbm. The fifth staff has chords Ebm7 and Fm7. There are various musical notations including slurs, accents, and a "cut" instruction with a 2nd finger mark.

Seven empty musical staves for bass guitar.

DRUMS
SWING 4/4 RING CYM.

PART-TIME LOVER

Handwritten drum notation for 'PART-TIME LOVER' in 4/4 swing time. The score consists of 11 systems of two staves each. The top staff uses 'x' for snare and 'o' for bass drum, with various rhythmic patterns and accents. The bottom staff shows the bass drum part with 'S' for snare and 'o' for bass drum. The notation includes measures with repeat signs, bar lines, and dynamic markings like 'mf' and 'ff'. Section markers A through G are placed above the staves. Measure numbers 1 through 6 are indicated above the first staff, and 2 through 6 above the second staff, and so on for subsequent systems.

DROMS

PART-TIME LOVER (2)